

Greimas Square on Representing Marx's Capital

By Fredric Jameson

I. One Movement on
Companies as Joint
Stock Companies
and their notation -
Capital and A Name
Called Deterior

So in fact capital can be
adjusted we joke to
follow Deterior the

company – and how it sets out a trope of films, music, and film sets, even cinema critic life and art curator's lives and academic publishing and philosopher's forms of meeting along with the culture of Mtv and Vh1, Channel V joining it with a view to make it to parties and celebrations – all of this then is one representation.

II. Utopian
Constellations like
Deterior – arguing
Wal-Mart, or
Microsoft in the
same sense

And so Lenin's
Taylorism which formed
in Soviet Union then
made large forms
important to
Communism – like that
Wal-Mart can be studied
for its formal features of
retail giant and simple

coding on the shop
being so utopian to
those who follow
impersonal markets as
better than cheap
smoking shops.

III. Forms of Commodities and Culture – Reflecting on Sirohi and Prabhat Patnaik

And so the
commodification of a

shop or 24x7 then is
also on in Delhi – which
then is how I will meet
Sirohi soon who frees us
in our lives – he is our
personal heroe and
keeps joking in his
house on the
psychoanalytic
condition of
philosophers – in one
move in fact from
Patnaik, Sirohi argues
that Jajmani-relations
are overcome by
capitalist

commodification like a 24x7 store and this then is a magical example of capital and culture right before our eyes.

IV. Pure Exchange, and
Impure Exchange -
Studying Economics
in a Formalism
against the yapping
of Lincoln and
Sirohi, even
Seraway

So in fact economics is about pure exchange and such exchange mediations such as EU giving credit to Greece in EU deals, or in fact impure exchange such as following The OC as a correct TV show – and this then is also Spain, and EU or even EU and the European economies – though in fact it is in formalism the process of systems of accumulation and

World Bank, EU being regimes of accumulation with laws and economic policies which makes it again to the Global Minotaur America and that then is a accounts legalism we calls symbolic order missing in Sirohi's analysis sometimes as a joke – it is just a film formalism which then reviews better the world of economics.

V. Film Reviews on Today's Economics therefore – how the Symbolic works

And so the key
ideological film these
days is King Richard a
story of black women
tennis players and their
black coach who then
loses in the final
ideology to simple
sports life what could be
actually in Sirohi's
sense The Pursuit of

Happyness as the key
film on black rights
available on Deterior. At
least for projections.

I call this two ideologies
of economics – either
black people win – or
lose. And that's
economics.